

# KATHY RODRIGUEZ

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## Tenure Track Curriculum Vitae, 2019-2025

### Education: Degree and Institution

2008 M.F.A., Fine Arts - Painting & Drawing, The University of Montana, Missoula, Montana  
Thesis: ["The Extravaganza Awaits"](#)  
M.A., Fine Arts - Art History, The University of Montana, Missoula, Montana  
Thesis: ["Henry Meloy, The Portraits: A Narrative of the Exhibition"](#)

2004 B.A., Studio Art, The University of New Orleans, New Orleans, Louisiana

1998-9 Maryland Institute, College of Art, Baltimore, Maryland; scholarship, no degree

### Work Experience - Academic

2019 - Ongoing Assistant Professor, The University of New Orleans, New Orleans, Louisiana, United States  
Member, Graduate Faculty  
Courses of Instruction:  
FA 1010 – Art Appreciation, 3 cr., in person, hybrid, and online  
FA 2202 – Art History Survey II, 3 cr., online and in person  
FA 3291 – Internship in Fine Arts – Studio Art, 3 cr., independent study  
FA 3292 – Internship in Fine Arts – Art History, 3 cr., independent study  
FA 3751- Painting I, 3 cr., in person (Gardner, *Gateways to Drawing*; Hudson, *Contemporary Painting*)  
FA 4599 – Senior Project, 3 cr., professional development  
FA 4749 – Painting II, 3 cr., in person, service learning  
FA 4751- Painting III, 3 cr., in person, service learning  
FA 4998 – Art Research Capstone, 3 cr., independent study  
FA 6100 – Independent Research in Art History, 3 cr., graduate independent study  
FA 6601 – Major Studio I, 3 cr., graduate independent study  
FA 6602 – Major Studio II, 3 cr., graduate independent study  
FA 6401 – Crit Group, 3 cr., in person graduate seminar  
FA 6204 – Graduate Painting, 3 cr., graduate independent study  
FA 6799 – Independent Studio Practice, 3 cr., graduate independent study  
FA 7000 – Thesis Research, 3 cr., graduate research and independent study

2018 UNO Study Abroad, Rome/Florence

2015 FA 1010 – Art Appreciation, 3 cr., in person  
 FA 1060 – Drawing I, 3 cr., in person  
 UNO Study Abroad, Innsbruck, Austria

2011 - 2019 FA 1060 – Drawing I, 3 cr. in person  
 FA 2202 – Art History Survey II, 3 cr., in person  
 Instructor, The University of New Orleans, New Orleans, Louisiana  
 Member, Graduate Faculty  
 Courses of Instruction:  
 As above, and including –  
 FA 1050 – Color and Design, 3 cr., in person (Fichner-Rathus, *Foundations of Art & Design*)  
 FA 2203 – Art History Survey III, 3 cr., online (Lucie-Smith, *Visual Arts in the 20<sup>th</sup> Century*), in person  
 FA 4245/5245 – Art of the 19<sup>th</sup> Century (text: Chu, *Nineteenth Century European Art*), in person  
 FA 4265/5265 – Early Modern Art, in person  
 FA 4266/5266 – Modernism at Midcentury (text: Fineberg, *Art Since 1940: Strategies of Being*, 3<sup>rd</sup> ed.), in person

## Work Experience - Professional

2024 - Ongoing Director, Women’s Center, The University of New Orleans, New Orleans, LA

- Maintain a safe, calm space in the Earl K. Long library
- Facilitate donor-based scholarships, faculty reviews of applications, and disbursement of financial aid for awards for female and female identifying students at UNO in all majors
- Maintain relationships with scholarship donors
- Communicate with the UNO Foundation for donor deposits and maintenance of accounts
- Communicate with Financial Aid about administering student scholarships to their accounts
- Create and support on- and off-campus programming and advocacy
- Participate in events such as Take Back the Night, Night Out Against Crime, Denim Day
- Complete CEUs in victim advocacy and care with the Sexual Assault/Domestic Violence Coalition, Children at Risk Evaluation/Children’s Hospital (for students who are minors)
- Network and maintain relationships with staff at medical care facilities
- Serve as a confidential advisor to students, faculty, and staff, requiring 7/5 hours of training per academic year
- Collaborate with Women and Gender Studies faculty

2023-2024 Graduate Coordinator, Fine Arts, The University of New Orleans, New Orleans, LA

- Communicate with graduate students applying for and accepted into the Master of Fine Arts program

- Facilitate communication between current graduate students, faculty, and administration
- Manage graduate studios in Milneburg Hall, located outside but proximate to the Fine Arts building
- Write curriculum for the graduate program
- Collect and input data for WEAVE and institutional effectiveness

2019 - 2020

Gallery Director, UNO Fine Arts Gallery, The University of New Orleans, New Orleans, LA

- Work with alumni, faculty, and students to create exhibition programming
- Design and install exhibitions
- Work with PR for creation of exhibition materials

## Scholarly and Creative Productivity - Publications

### Solo Exhibitions

- 2025 "Parts," Solo exhibition, forthcoming October
- 2023 "SIGHTINGS" (July-August) Second Story Gallery, New Orleans, LA
- 2022 "Nine Paintings" (January) Unlikely Stories, New Orleans, LA; Johnathan Penton, curator, virtual; <https://www.unlikelystories.org/content/nine-paintings-january-2022>
- "Ruminations" (September) Sella-Granata Art Gallery, The University of Alabama, Tuscaloosa; Bryce Speed, curator (concurrently with two-person exhibition, "SOLAR")

### Two-Person Exhibitions

- 2022 "SOLAR" (September) Second Story Gallery, New Orleans, LA; with Jeffrey Rinehart (concurrent with solo exhibition, "Ruminations")

### Juried Exhibitions

- 2024 Finalist, "Green" (May) Art Room Gallery, virtual; first annual juried exhibition on the theme of green
- 2023 "We Like It" (September) Cult Favorite Gallery, NY, virtual inaugural exhibition
- 2021 "Purely Abstract" (May) Las Lagunas Gallery, Las Lagunas, CA, virtual Virtual juried group exhibition on the theme of abstraction, one work ("Lovers," 2020) selected from a pool of over 100 international applicants
- "Skies" (April) Grey Cube Gallery, virtual; Finalist in virtual juried exhibition, one work ("Lake Pontchartrain Driving (Night), 2021") selected from a pool of over 100 international applicants

2019-20 “Annual Louisiana Arts Showcase,” President’s House, Southeastern Louisiana University, Hammond, LA; Tom Walton, curator; 3 works selected for a year-long exhibition at SLU president's house - the only artist out of approximately 50 to have three works chosen based on adherence to the show's theme

## Group Exhibitions

2023 “Salon des Bons Enfants” (December) Good Children Gallery, New Orleans, LA, invitational  
“Paper Cuts,” (October) OW Home, New Orleans, LA; Veronica Cross, curator  
“O What a Night,” (October) Ogden Museum of Southern Art, New Orleans, LA; invitational  
“Connect” (June) Second Story Gallery, artist collective member exhibition  
“Knowing Who We Are: A 20<sup>th</sup> Anniversary Exhibition” (June) Ogden Museum of Southern Art, New Orleans, LA; invitational  
“Adamantine: Women Who Are Artists,” (March) Second Story Gallery, New Orleans, LA; Heather Weathers, curator  
“Select: Faculty Exhibition” (February) UNO Gallery on St Claude, New Orleans, LA; faculty exhibition  
“Float” (February) Second Story Gallery, New Orleans, LA; artist collective member exhibition

2022 “The Rabbit Show: A Collection of Hares” (October) Second Story Gallery, New Orleans, LA; Heather Weathers, curator; Invitational group show curated by Heather Weathers with the theme of bunnies, a running theme in her work and a past running theme in my own. Including Christopher Brumfield, Jason Chaffin, Dan Charbonnet, Jeannie Detweiler, Julie Korte, Bryce Rabbits, Hazel Weathers, and Heather Weathers, one painting

“high anxiety” (August) Group show. Second Story Gallery. New Orleans, LA: The New Orleans Healing Center.  
“Farewell to the Flesh” (February) Second Story Gallery, New Orleans, LA; artist collective member exhibition

2021-2 “As We Heal” (October-February) The New Orleans Healing Center, New Orleans, LA; Leona Strassberg-Steiner, curator; group show of 65 New Orleans artists on the theme of creativity and healing

2021 “Faculty Exhibition” (September) UNO Fine Arts Gallery, New Orleans, LA  
2019 “Faculty Exhibition” (September) UNO Fine Arts Gallery, New Orleans, LA

## Peer-Reviewed Articles

2021 “Dawn DeDeaux: The Space Between Worlds,” *New Orleans Art Review*, Fall  
“Identity and Connection: Meg Turner / Esperanza Cortez,” *New Orleans Art Review*, Summer

2019 “SOLOS at the CAC,” *New Orleans Art Review*, Summer  
 “Two for White Linen 2018: ‘Constructing the Break’ and ‘Louisiana Contemporary,’ *New Orleans Art Review*, Summer  
 “Life Cycles: Simon Gunning and Raine Bedsole,” *New Orleans Art Review*, Summer  
 “Of Contrast and Harmony: Mildred Thompson and Tina Girouard,” *New Orleans Art Review*, Summer

## Awards and Prizes

2024 Honored Listee, Marquis Who's Who, Marquis Who's Who  
 Finalist, Art Room Gallery  
 2021 Finalist, Grey Cube Gallery

## Grants and Contracts

2022 Unfunded, Co-PI with Carol Lunn, NEA Grant, Audubon Mural Project

## Thesis/Dissertation Committee Service

### Chair

Fall 2021 - Spring 2024 Madeleine Kelly, *Untitled*, 2024-05-24  
 Fall 2018 - Spring 2021 Hilary Dugas, *Chaos and Control*, 2021-05-12  
 Fall 2018 - Spring 2021 Josiah Gagosian, *Flower and Song*, 2021-05-20  
 Fall 2018 - Spring 2020 E Marshall, *Worlds Inside Worlds Inside Drawings*, 2021-05-12  
 Fall 2019 - Spring 2022 Farah Billah, *Moth in a Disco Room*, 2022-05-21  
 Fall 2019 - Spring 2022 Trécha Jheneall, *Rituals of Belonging*, 2022-05-21

### Member

Fall 2021 - Spring 2024 Paige Devries, *Untitled*, 2024-05-31  
 Spring 2022 - Spring 2023 H. Grace Boyle, *So To Speak*, 2023-05-26  
 Sara Hardin, *Reading the Room: Memory, Dwelling, and The Everyday*, 2023-05-17  
 Bianca Walker, *Props*, 2023-05-31  
 Spring 2021 - Spring 2022 Kjelshus Collins, *Trinkets, Baubles, and Ephemera - This Will Look Real Good on your Shelf*, 2022-05-21  
 Fall 2018 - Spring 2021 Barbara Mileto, *The Art of Heritage and Mortality*, 2021-05-12  
 Fall 2016 - Spring 2019 Brennan Probst, *Amalgamations*, 2019-05-23  
 Fall 2016 - Spring 2019 Sylvia Santamaria, *Darwin or Frankenstein?*, 2019-05-0

## Major Areas of Creative or Research Interest

Art History: 20<sup>th</sup> century, Mid-century Modernism, Early Modernism, 19<sup>th</sup> Century; surveys from 13<sup>th</sup>-21<sup>st</sup> centuries, art criticism; history of painting

Studio: Two-dimensional design, Drawing (wet and dry media), Painting (solvent-free oil, traditional oil, acrylic, gouache, watercolor, encaustic, fresco, large-format), woodshop health and safety/maintenance, fabric/textiles

## Professional Development

Fall 2024-ongoing	SMART Recovery Facilitator Training (29 hrs) SADV Coalition Trainings (10+ hours) CARE (Children At Risk Evaluation) training sessions (for advising students who are minors in Title IX issues) (4.5 hours) Title IX LABoR training (7.5 hours/year)
Fall 2024 - Fall 2024	Starting Strong: Introduction to Effective Preventative Maintenance, Virtual, Louisiana, (1 hour)
Fall 2022 - Fall 2022	Faculty 180 workshop, New Orleans, LA, Louisiana, (1 hour)
Summer 2022 - Summer 2022	"Power Up Your Pedagogy", New Orleans, Louisiana, (2 hour)
Spring 2022 - Ongoing	"Re-Energizing Teaching: From Content to Essential Skills", New Orleans, Louisiana, (8 hours)
Summer 2020 - Ongoing	CTI Workshops, New Orleans, Louisiana, (30 hours)

## Institutional Service

### University Committees

Spring 2024 -Spring 2024	Strategic Planning (University of New Orleans)
Spring 2023 - Ongoing	International Education Advisory Committee (University of New Orleans)
Fall 2021 - Ongoing	Undergraduate Research and Creativity Committee (University of New Orleans)
Fall 2019 - Spring 2021	University Courses and Curricula (University of New Orleans)

### Committee and Departmental Service Roles

Fall 2020 - Spring 2021	Secretary, University Courses and Curricula, (University of New Orleans)
Fall 2011 - Ongoing	Research Specialist, Department of Fine Arts, (University of New Orleans)

## Professional Service

### Local

Fall 2024 - Ongoing	Director, Women's Center, The University of New Orleans
Fall 2021	Panel Member, "Art and Healing", Second Story Gallery, The New Orleans Healing Center]

### State

Fall 2018 - Ongoing	Juror, George Rodrigue Foundation, George Rodrigue Foundation Responsible for reviewing and evaluating 300+ statewide high school student scholarship applications per year in a one-month time period
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## Regional

Fall 2022 - Fall 2023	Co-Founder and Co-Moderator, St. Claude Art Meet, Second Story Gallery, The New Orleans Healing Center [Responsibility: Chair]
Spring 2020 – Spring 2023	Judge, LSU Discover Day, Louisiana State University [Responsibility: Other]

## **Community Service**

### Local

Spring 2024 - Ongoing	Founder, SLAC, Sober Ladies Artist Collective, New Orleans, LA
Spring 2024 - Ongoing	Levee Cleanup, “Love the Boot”
Fall 2022 - Ongoing	Administrator, <i>ART New Orleans Magazine</i>

### State

Fall 2021 - Fall 2023	Member, Second Story Artists Co-Op, Second Story Gallery, The New Orleans Healing Center
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## **Other Professional Accomplishments**

### Course/program design and development

Spring 2022 - 2023	Painting Collaborations, shaped panels of life forms from the marshlands at the GP building for EES, Spring 2023)
Spring 2018-9	Revised undergraduate painting curriculum

### Special Recognition for Teaching

Fall 2023 - Fall 2023	Engagement Award, (University of New Orleans) Selected by and mentored to highest number of students at InnovateUNO, the annual student and faculty/staff research symposium at UNO (9 students)
Spring 2023 - Spring 2023	Engagement Award, (University of New Orleans) Selected by and mentored to highest number of students at InnovateUNO, the annual student and faculty/staff research symposium at UNO (8 students)

### Academic service - on campus

Spring 2024 - Spring 2024	Balthazar Melo Murals, (University of New Orleans) Collaboration with visiting Afro-Mexican artists from Raiz de la Ceiba on murals at the International Center and the Bicentennial Education building with Painting II and Art Research Capstone students, 1/17/24-2/19/24
Fall 2023 – Fall 2024	Graduate Coordinator, (University of New Orleans) Manage graduate student TAs, applications, committees, schedules, etc.
Spring 2023 – Spring 2023	Volunteer, Children's Library, (University of New Orleans) Volunteer one hour per week at the Children's Library on campus, ED 305
Spring 2022 – Fall 2023	On-Campus Mural Project, (University of New Orleans) Partnering with UNO Office of Research (Carol Lunn) and the Audubon Mural Project in Painting II and Painting III classes for sustainability and beautification efforts on campus through painting murals of endangered bird species

Spring 2022 - Spring 2022	Faculty Liaison, The Building Student Art Show (University of New Orleans) Chair, Austrian Studies Association Conference, (University of New Orleans)
Fall 2020 - Ongoing	Women and Gender Studies Faculty Member, (University of New Orleans)
Fall 2020 - Ongoing	Scholarship Application Reviewer, (University of New Orleans) Review applications for EHAF, Amato, WICS, Francine Foreman STEM, and Book Award scholarship applications, numbering about 50 to be reviewed in a one-month period, with WGS faculty and write comments for donors based on applications / please see attached emails from Dr. Lisa Verner and an example of reviews for the Amato scholarship
Summer 2019 - Summer 2019	Moderator, "It's Me, Sarah", (University of New Orleans) Moderated screening of award-winning film "It's Me, Sarah," by UNO MFA/Film alumna Fabiola Andrade. Wrote social media press for this "touching, m unsettling, and beautiful" film about youth and trauma.
Spring 2018 - Ongoing	Tolmas Scholar Mentor, (University of New Orleans) Facilitate undergraduate student research projects manifested in painting and drawing as part of the Tolmas Scholar program at UNO
Spring 2015 - Ongoing	Faculty Liaison, Homer Hitt Art Award, (University of New Orleans)"The purpose of the Homer L. Hitt Society Art Award is to recognize the artistic achievements of the student body, increase community awareness of the high quality of work produced at the University of New Orleans and recognize the philanthropic supporters who make so much possible." <a href="https://www.uno.edu/homer-hitt-society">https://www.uno.edu/homer-hitt-society</a> Responsible for selecting, vetting, and communicating with artists to produce artwork for donors of > or = \$10,000/year
Fall 2013 - ongoing	Judge, Innovate UNO, (University of New Orleans) Evaluate students' visual artworks at the University of New Orleans during a one-day showcase. The highest-ranking artworks went on to exhibition in the University of Louisiana System Academic Summit.



## Academic Service – Off campus

Spring 2022	Chair, Austrian Studies Association Conference, (University of New Orleans) Chair of the panel "Austrian Art" for ASA conference with panel members Christian Drobe and Katlyn Rozevicks, who discussed early modernist painter Rudolph Wacker and Austrian art restitution, respectively
	Faculty Liaison, The Building Student Art Show, (University of New Orleans)Invited to nominate two UNO students in painting and print for group exhibition, "Off the Beaten Path," including Xavier, Tulane, Loyola, Dillard, and Delgado students at The Building, sponsored by Renegade Artist Collective
Fall 2023 – Spring 2019	NOCCA College Fair Dept. Coordinator, (University of New Orleans)Paid \$35 fee for entrance to fair, either went personally to meet with students or organized tenured faculty to go, including Dan Rule and Cheryl Hayes. Organized documents for faculty review

## **Service Learning**

Fall 2022 - Ongoing	<ul style="list-style-type: none"><li>• Teaching an Engaged Service Learning Course, The University of New Orleans, Audubon Mural Project, 96</li><li>• Student(s) I taught or mentored presented at a conference based on this experience</li><li>• I published a journal article, blog, or chapter contribution based on my experience</li><li>• I applied for a grant to support this project, course or research</li></ul>
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